

Vinde, cantai, Jesus nasceu

(Venha Celebrar a Criança Luz - 1991)

Abertura da Cantata de Natal

Arr. Tom Fettke

("Glória" - Vivaldi)

The musical score is arranged in four systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is two sharps (D major) and the time signature is 4/4. The score begins with a five-measure rest for the vocalists. The piano accompaniment starts at measure 1 with a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line. Measure 6 is marked with a '6' and a repeat sign. The piano part features a complex texture with sixteenth-note runs in the bass line and chords in the right hand. Measure 11 is marked with an '11' and a repeat sign. The score concludes with a final chord in the piano part.

Vinde, cantai" (Haendel)

Letra: Guaraci Silveira

16

(1) Vin - de, can - tai! Je - sus nas - ceu! À
(2) Sim, pro - cla - mai em der - re - dor Que

16

23

ter - ra/a Luz des - ceu! A gra - ça/in - fin - da ao mun - do
foi por gran - de/a - mor Que à ter - ra vei - o o Su - mo

23

32

vem, Na gru - ta de Be - lém! Na gru - ta de Be - lém! Je - sus o/a
Bem, Na gru - ta de Be - lém! Na gru - ta de Be - lém! Je - sus hu -

Na gru - ta de Be - lém, na gru - ta de Be - lém,
Na gru - ta de Be - lém, na gru - ta de Be - lém,

32

40

ma - do, o Su - - - mo Bem!
 mil - de/ao mun - - - do bem!

Je - su, o/A - ma - do Bem.
 Hu - mil - de/ao mun - - do vem.

40

47

47

1^a 2^a

rit.